



**Tshwane University
of Technology**

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Faculty of Arts & Design



MEET YOUR SUPERVISOR

Prof. Janine Lewis



Associate Professor, Department of Performing Arts

Research Specialisation(s): Theatre Making, Performance Studies (including Physical Theatre, Dance, Acting, Directing) and Practice-based research

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Google Scholar link: https://scholar.google.com/citations?user=Kgn_LxgAAAAJ&hl=en

Research Gate: <https://www.researchgate.net/profile/Janine-Lewis-3>

Brief Bio:

Janine Lewis is an associate professor in the Department of Performing Arts at the Tshwane University of Technology, and has won institutional awards for teaching and learning as well as being acknowledged as a woman of excellence in research. Lewis holds a doctorate in devising as WARPING (re)conceptual theatre making. Additionally, Lewis has qualifications in PGDip HE Pedagogy and MBA HE management from University of Haaga-Heila, Finland; and is a qualified Touch for Health kinesiologist. She also serves as deputy chair SACIA, is an advisor and board member for TAU, and is the chairperson for the DHET Creative Output Performance, Dance & Theatre subpanel. For 2024/2025 Lewis has been a national representative for the Creative & Cultural Industries, Theatre, Musical Theatre and Opera sector cluster for the DSAC Department of Sports Arts and Culture and has facilitated the establishment of a sector council.

Lewis has taught internationally at the Ohio State University USA, the Hunter Gates Physical Theatre Academy in Edmonton, Canada, and the 6th Annual International Festival of Making Theatre in Athens, Greece; and has presented at conferences in countries across the world and South Africa. Lewis has served as a programme director for various events, keynote speaker, plenary speaker and panelist at national and international conferences. She has devised, directed, and performed more than 46 productions, and continues to use her extensive knowledge of the theatre for design and management purposes.

Examples of previously supervised projects:

- Doctoral Degree: *Affect and agency in anthropomorphising operated performing objects: A pragmatic technician's model* by Mienke Fouche.
- Master's Degree: *An Inclusive neo-traditional South African dance paradigm: Towards African dance concepts and genres* by Lehlohonolo Makhele.
- Master's Degree (cum laude): *Exploring South African theatre-making: Depicting feminine silence with stillness constructs used in durational performance installations* by Nomvuyo Hlope
- Master's Degree (cum laude): *The Centrality of Costume as Performative Commentary: A Case Study of Mary Sibande's Sophie* by Matsimela Mogoshane.

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