

SPOTLIGHT ON

ON THE MAP: PERSPECTIVES ON ART FROM AFRICA SOUTH (VOL 1)

EDITOR/S: MARIO PISSARRA, WITH THULILE GAMEDZE, FIONA MAUCHAN AND KEELY SHINNERS. PUBLISHED BY AFRICA SOUTH ART INITIATIVE (ASAI)

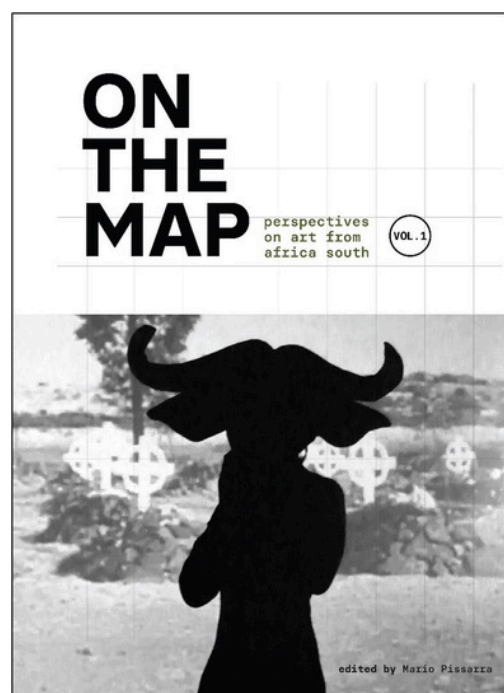


MARIO PISSARRA

PRESENTED BY:

This book is an anthology of 14 texts that were originally published on the website of the Africa South Art Initiative.

Texts focus on significant bodies of work and critical themes integral to the practice of particular artists, foregrounding the work of artists and writers in engaging with many of the pressing concerns of the postcolonial present. Contributors to this book include, Candice Allison, Thulile Gamedze, Candice Jansen, Stefanie Jason, M. Neelika Jayawardene, Thelma Mort, Sihle Motsa, Sibongile Msimango, Mario Pissarra, Khumo Sebambo, Keely Shinnars, Lena Sulik, Elize van Huyssteen, and Lize van Robbroeck. Some of the artists featured in this manuscript include Helena Uambembe (TUT alum), Gabrielle Goliath, Peter Clarke, Cedric Nunn and several other leading visual artists.



DATE: 20 APRIL 2026

TIME: 12:00 – 13:00

VENUE: Building 25 – Room 25,
Arts Campus

OR

[Join Us Online Click here](#)

Limited space available. To confirm your seat, please email botesjc@tut.ac.za by 17 April 2026.

FACILITATOR: Pfunzo Sidogi - Assistant Dean: Postgraduate Studies,
Research & Innovation.

BIOGRAPHY

Mario Pissarra is an art historian and the founding director of the Africa South Art Initiative. Prior to founding ASAI, Mario was active in the cultural workers movement in the Western Cape (1987-1999). He has lectured in art history at the University of Cape Town, where he is a former research associate; and at Stellenbosch University, where he is a former postdoctoral fellow. Following his relocation to Durban, Mario was appointed as an honorary research associate at the Durban University of Technology, where he has been instrumental in developing the Art Resource Centre. His editorial credits include editor-in-chief of **Visual Century** (Wits Press & Visual Century Project, 2011), editor of **Awakenings: the art of Lionel Davis** (ASAI, 2017), and editorial board member of **3rd Text Africa**. He is interested in how art history is made, and on related questions of access and visibility, particularly within a postcolonial (South) African context.

