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MEET YOUR SUPERVISOR

Prof. Karendra Devroop

Professor, Department of Performing Arts

Research Specialisation(s): Music, Performance and Research

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Brief Bio:

Karendra Devroop is a Professor of Music and a National Research Foundation rated researcher. His specialty is on both music research and music performance. His research is primarily quantitative in the areas of professional understanding of musicians in terms of occupational aspirations and expectations, performing arts health and the impact of music on disadvantaged youth. He has recently also branched out into Artificial Intelligence and its impact on music. As a researcher, he has over 40 peer-review publications and over 100 conference paper presentations. As a performer, he specialises in jazz and orchestral performance. With over 30 high profile concerts per year, nationally and internationally, and eight CD recordings in the past six years, music performance is an integral part of his career. Recent accomplishments include radio airplay in over 40 countries of his last four albums, a SAMA nomination and first round Grammy consideration for the past two years.

Examples of previously supervised projects:

- Doctoral Degree: *Teachers' implementation of the visual and performing arts curriculum (VPA) in primary schools in Zimbabwe* by Judith Ushe.
- Master's Degree: *Pedagogical challenges experienced by teachers of music literacy in Zimbabwe: A case study of five Gweru primary schools* by Obert Ganyata.