

2026



TUT ARTS FESTIVAL

10 – 12 September 2026

PROGRAMME



Tshwane University
of Technology
We empower people

Faculty of
Arts & Design



TICKETS AVAILABLE

web tickets

Live More.

FESTIVAL HOURS

10 – 11 September 2026

9:00 – 16:00 daily (kindly note no access from 15:00)

12 September 2026

9:00 – 14:00 (kindly note no access from 13:00)

TICKETS

Webtickets <https://www.webtickets.co.za/v2/event.aspx?itemid=1600883617>
or your nearest PicknPay Store.



GENERAL PUBLIC

Day Access: R60 per person or R150

Festival pass (three days).

No access without a ticket.

Limited space.

TUT STAFF AND STUDENTS

Day Access: R20 per person

No special discount ticket without a TUT staff/student card. Important to show your staff/student card with your ticket at the gate to gain access.

No access without a ticket and your staff/student card.

Limited space.

FACULTY OF ARTS AND DESIGN (FAD) STAFF AND STUDENTS

Please liaise with your Departmental Arts Festival coordinator and Departmental Administrator.

No access without your FAD access tag/FAD student/staff card.

IMPORTANT PLEASE NOTE:

The festival programme is subject to change.

Limited seats/access to venues. First-come, first-served. Preference will be given to ticket holders.

Please note that photos and videos taken during the festival may be used for publicity/marketing and/or research purposes.

NO cooler bags/food/drinks allowed on campus.

Participation in the festival activities is at your own risk.

The University, its staff, students, partners, and facilitators will not be liable for any injuries, damage, or loss of any nature to visitors, or for loss of any property or articles placed or left on the premises.

Please note that some of the productions/artwork/designs/activities may address sensitive issues, e.g., Gender-Based Violence, and visitors must use their discretion.

Please note that some productions might have flashing lights and smoke machines. Kindly confirm at the door before you enter if applicable.

Strict access control will be enforced at the gates, including stop-and-search.

No animals allowed on campus.

No children under 18 allowed on campus without supervision.

NO hawkers allowed on campus.

DAY 1

THURSDAY, 10 SEPTEMBER 2026

LEARNING & ENGAGEMENT

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TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
9:00 – 10:00	Ceramics Workshop: OBVARA FIRING Get ready to dive into the world of creativity by learning the basics of pottery making in fun ways!	Fine & Applied Arts (Ceramics)	Ceramic Studio – Building 14	What will you learn: Fire & clay Heat magic Beer alchemy Clay transformation
9:00 – 11:00	Figure Drawing Workshop	Fine & Applied Arts (Drawing)	Building 26 – Gerard Sekoto Building	Our Figure Drawing workshop is open to the public.
9:00 – 15:00	Jewellery Design & Manufacture Workshop with Fusion School	Jewellery Design & Manufacture	Building 25 – Jewellery Design Studios	
9:00 – 16:00	Interior Design AI Demonstrations	Interior Design	Building 8 – Studio 4	LookX AI Demonstrations facilitated by Advanced Diploma students based on the elective Eco-Interior and Sustainable Design, Studio 4.
9:00 – 16:00	Interior Design consultation session	Interior Design	Building 8 – Materials Lab	Students engaging with visitors within the Material Lab.
9:00 – 16:00	Interior Design Virtual Reality Experiences	Interior Design	Building 8 – Tech Lab	VR engagement experiences with student work and VR games in the Tech Lab.
9:30 – 10:30	Crochet and Macrame Demonstrations	Fashion Design	Building 25 – 111	First Year Project – Sample making of crocheting and Macrame making.

TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
10:00 – 12:00	ABSA Hackathon	Integrated Communication Design	Building 25 – Room 25	Students independently tackle a real-world challenge, applying creative thinking, problem-solving, and innovation to develop and present their solutions. The hackathon encourages entrepreneurial thinking, design-led innovation, and engagement with industry-relevant challenges.
11:00 – 15:00	Immersive Tunnel Experience	Performing Arts (TAD Technical)	Building 25 – Décor & Props Studio	This immersive tunnel experience invites you to explore the intricate world of theatre technology and craftsmanship. Journey through interactive displays celebrating
11:30 – 12:30	Workshop: Exploring Somatic expression as an alternative to verbal disclosure in applied theatre practice.	Performing Arts (TAD Performer)	Building 16 – Verdi Hall	This workshop explores somatic expression as an alternative to verbal disclosure in applied theatre practice
11:30 – 13:30	Figure Drawing Workshop	Fine & Applied Arts (Drawing)	Building 26 – Gerard Sekoto Building	Our Figure Drawing workshop is open to the public.
12:00 – 13:00	Ceramics Workshop: OBVARA FIRING Get ready to dive into the world of creativity by learning the basics of pottery making in fun ways!	Fine & Applied Arts (Ceramics)	Ceramic Studio – Building 14	What will you learn: Fire & clay Heat magic Beer alchemy Clay transformation
13:00 – 14:00	Workshop: Process Drama Workshop	Performing Arts: (TAD Performer)	Building 16 - Verdi Hall	Using process drama methodology to tackle daily issues faced or affecting young people.

13:00 – 14:30	Visual Communication MTech Research Presentations	Visual Communication (Commercial Photography, Integrated Communication Design, Motion Picture Production)	Building 25 – Room 25	Engaging showcase of research and creative outputs from the Department of Visual Communication.
14:00 – 16:00	Figure Drawing Workshop	Fine & Applied Arts (Drawing)	Building 26 – Gerard Sekoto Building	Our Figure Drawing workshop is open to the public.
15:00 – 15:45	Trend Forecasting	Fashion Design	Building 25 – 111	2027/2028 Prediction of Fashion Trends Video projection

TALK & FILM FEST

TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
9:00 – 10:00	1st Film Viewing	Motion Picture Production	Building 3 – Cinema	The session premieres two films, It's Just a Movie and Mic Check. Both films explore the perseverance, resilience, and determination that young artists often need as they navigate the challenges of pursuing their creative goals and turning their dreams into reality.
10:30 – 11:30	2nd Film Viewing	Motion Picture Production	Building 3 – Cinema	Features two main films: "Just a Movie" and "Mic Check"
12:00 – 13:00	3rd Film Viewing	Motion Picture Production	Building 3 – Cinema	Features two main films: "Just a Movie" and "Mic Check"
14:00 – 15:00	4th Film Viewing	Motion Picture Production	Building 3 – Cinema	Features two main films: "Just a Movie" and "Mic Check"

SITE-SPECIFIC

9:00 – 16:00	African Interior Design cushion design pop-up	Interior Design	Building 8	African interior design-inspired pillow designs created by first-year students for purchase in Studio 1. (While stocks last)
10:00 – 11:30	Student Fashion Show for first-year collection	Fashion Design	Building 3 – In front of the cafeteria	Denim and ethic collection first-year students

PRODUCTION SHOWCASE

PAGE 1

TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
10:00 – 11:00	Cultural Performance	Performing Arts (Dance)	Amphitheatre	This interdisciplinary cultural performance presentation brings together eleven research-informed productions inspired by historically marginalised South African cultural communities.
10:00 – 11:00	From Napoli to Broadway	Performing Arts: Music (Opera)	Verdi Hall	The audience will enjoy well-known Neapolitan songs performed in three-tenor style, alongside some of Broadway's most celebrated musical numbers presented by the Opera stream.
10:00 – 13:00	Performance: Lunch Hour Concert	Performing Art: Music (Jazz)	Auditorium	Featuring ensembles ranging from African, Big Band, Jazz Standards, Piano, Pop, Strings, and Vocals. This concert will feature performances by jazz students.

TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
11:00 – 12:00	The Fall	Performing Arts (TAD Performer)	Rostrum Theatre	The play explores the experiences and stories of students from various backgrounds in the Fees Must Fall movement.
12:00 – 13:00	Cultural Performance	Performing Arts (Dance)	Amphitheatre	This interdisciplinary cultural performance presentation brings together eleven research-informed productions inspired by historically marginalised South African cultural communities.
12:30 – 13:00	Roots in Motion	Performing Arts (Dance)	Building 15 – Dance Studio 1	High-energy dance performance that blends Amapiano and Afro-Pop movement styles.
13:00 – 14:00	Isililo	Performing Arts (TAD Performer)	Rostrum Theatre	Isilili (The Cry) is a poignant one-hour stage play that follows Naledi, a young woman whose life is forever changed after her beloved brother, Sipho, falls victim to the devastating grip of woonga addiction.
14:00 – 14:30	Wastelands	Performing Arts (Dance)	Building 15 – Dance Studio 1	Wastelands explores the environmental consequences of human consumption and the global plastic crisis.
14:30 – 15:30	Cultural Performance	Performing Arts (Dance)	Amphitheatre	This interdisciplinary cultural performance presentation brings together eleven research-informed productions inspired by historically marginalised South African cultural communities.

PRODUCTION SHOWCASE

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TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
14:30 – 15:30	Theatre Sport	Performing Arts (TAD Performer)	Rostrum Theatre	Theatre Sports is an exciting and interactive improvisation competition where performers compete in teams through a series of fun, spontaneous theatrical games and challenges.

ART & DESIGN EXHIBITIONS/OPEN STUDIOS

9:00 – 16:00	Artwork Exhibition	Visual Communication (Commercial Photography, Integrated Communication Design, Motion Picture Production)	Building 25 – Room 25	Showcases an exploration of student works that reflect the evolving relationship between design, photography, film and artificial intelligence.
9:00 – 16:00	Visual narrative of student work	Visual Communication (Commercial Photography, Integrated Communication Design, Motion Picture Production)	Building 25 – Photography Main Studio	A curated collection of student projects that showcase the power of creative storytelling.
9:00 – 16:00	Postgraduate Exhibition	Visual Communication (Commercial Photography, Integrated Communication Design, Motion Picture Production)	Building 25 – Photography Small Studio	This exhibition showcases the outcomes of a collaborative studio project involving PG Dip in Design students from the Department of Interior Design, Visual Communication, and Fashion Design and Technology. Through a transdisciplinary approach, students designed and fabricated wearable fashion pieces inspired by the Sustainable Development Goals (SDGs).

TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
9:00 – 16:00	Glass: Elective Exhibition & Live Studio Demonstrations	Fine & Studio Arts (Glass)	Building 25 – Glass Studio	An elective exhibition in an active studio with demonstrations. The students will also be in the studio, ready to engage the public on their work and processes.
9:00 – 16:00	Ceramics: Elective Exhibition & Live Studio Demonstrations	Fine & Studio Arts (Ceramics)	Building 14 – Ceramic Studio	An elective exhibition in an active studio with demonstrations. The students will also be in the studio, ready to engage the public on their work and processes
9:00 – 16:00	Printmaking: Elective Exhibition & Live Studio Demonstrations	Fine & Studio Arts (Printmaking)	Building 11 – Printmaking Studio	An elective exhibition in an active studio with demonstrations. The students will also be in the studio, ready to engage the public on their work and processes
9:00 – 16:00	Sculpture: Elective Exhibition & Live Studio Demonstrations, Afrofuturist Sculpture Garden & 3D Printing	Fine & Studio Arts (Sculpture)	Building 14 – Sculpture Studio	An elective exhibition in an active studio with demonstrations. The students will also be in the studio, ready to engage the public on their work and processes
9:00 – 16:00	Painting: Elective Exhibition & 2nd Year Festival Painting	Fine & Studio Arts (Painting)	Building 26 - Gerard Sekoto Building	An elective exhibition in an active studio with demonstrations. The students will also be in the studio, ready to engage the public on their work and processes

TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
9:00 – 16:00	Fibre Arts: Elective Exhibition & Live Studio Demonstrations	Fine & Studio Arts (Fibre Arts)	Building 25 – Fibre Arts Studio	An elective exhibition in an active studio with demonstrations. The students will also be in the studio, ready to engage the public on their work and processes
9:00 – 16:00	Surface Design: Elective Exhibition & Live Studio Demonstrations	Fine & Studio Arts (Surface Design Ceramics)	Building 25 – Surface Design Studio	An elective exhibition in an active studio with demonstrations. The students will also be in the studio, ready to engage the public on their work and processes
9:00 – 16:00	Drawing: Elective: Exhibition	Fine & Studio Arts (Drawing)	Building 26 - Gerard Sekoto Building	An elective exhibition in an active studio with demonstrations. The students will also be in the studio, ready to engage the public on their work and processes
9:00 – 16:00	Jewellery Design & Manufacture: Elective Exhibition & Sales	Fine & Studio Arts (Jewellery Design & Manufacture)	Building 25 – Jewellery Design & Manufacture Studios	An elective exhibition in an active studio with demonstrations. The students will also be in the studio, ready to engage the public on their work and processes Jewellery will be on SALE.
9:00 – 16:00	Interior Design student work exhibition.	Interior Design	Building 8 – Studio 1, 2, 3	Interior Design projects by second and third-year students, Studio 2 and the entrance foyer.
9:00 – 16:00	Painting: Elective Exhibition & 2nd Year Festival Painting	Fine & Studio Arts (Painting)	Building 26 - Gerard Sekoto Building	An elective exhibition in an active studio with demonstrations. The students will also be in the studio, ready to engage the public on their work and processes

TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
9:00 – 16:00	Jewellery Design & Manufacture: Elective Exhibition & Sales	Fine & Studio Arts (Jewellery Design & Manufacture)	Building 25 – Jewellery Design & Manufacture Studios	An elective exhibition in an active studio with demonstrations. The students will also be in the studio, ready to engage the public on their work and processes Jewellery will be on SALE.
9:00 – 16:00	Interior Design student work exhibition.	Interior Design	Building 8 – Studio 1, 2, 3	Interior Design projects by second and third-year students, Studio 2 and the entrance foyer.
9:00 – 16:00	Surface Design: Elective Exhibition & Live Studio Demonstrations	Fine & Studio Arts (Surface Design Ceramics)	Building 25 – Surface Design Studio	An elective exhibition in an active studio with demonstrations. The students will also be in the studio, ready to engage the public on their work and processes
9:00 – 16:00	Drawing: Elective: Exhibition	Fine & Studio Arts (Drawing)	Building 26 - Gerard Sekoto Building	An elective exhibition in an active studio with demonstrations. The students will also be in the studio, ready to engage the public on their work and processes
9:00 – 16:00	Fibre Arts: Elective Exhibition & Live Studio Demonstrations	Fine & Studio Arts (Fibre Arts)	Building 25 – Fibre Arts Studio	An elective exhibition in an active studio with demonstrations. The students will also be in the studio, ready to engage the public on their work and processes

TSHWANE FM FRINGE STAGE

TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
9:00 – 16:00	Arts Festival Podcast	Tshwane FM	Tshwane FM Open Stage	The Festival Pulse podcast will serve as an engaging and accessible platform to keep students and visitors informed about all activities and events taking place during the arts festival. It will also provide useful background information about the festival itself and insight into the surrounding area, enhancing the overall experience for attendees.
15:00 – 16:00	Book Launch	Fashion Design	Tshwane FM Open Stage	Eco-Fashion in Africa Podcast Ntlawulo Davida to interview Prof Mason and Dr Nailla

DAY 2

FRIDAY, 11 SEPTEMBER 2026

LEARNING & ENGAGEMENT

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TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
9:00 – 10:30	Visual Communication MTech Research and Creative Output Research Presentations	Visual Communication (Commercial Photography, Integrated Communication Design, Motion Picture Production)	Building 25 – Room 25	Engaging showcase of research and creative outputs from the Department of Visual Communication.
9:00 – 16:00	Visual narrative of student work	Visual Communication (Commercial Photography, Integrated Communication Design, Motion Picture Production)	Building 25 – Photography Main Studio	A curated collection of student projects that showcase the power of creative storytelling.
9:30 – 10:30	Crochet and Macrame Demonstrations	Fashion Design	Building 25 – 111	Demonstration of crochet techniques and an opportunity given to anyone wanting to try the skill.
9:00 – 15:00	Jewellery Design & Manufacture Workshop with Fusion School	Jewellery Design & Manufacture	Building 25 – Jewellery Design Studios	
9:00 – 11:00	Figure Drawing Workshop	Fine & Applied Arts (Drawing)	Building 26 – Gerard Sekoto Building	Our Figure Drawing workshop is open to the public to take part in.
9:00 – 16:00	Interior Design AI Demonstrations	Interior Design	Building 8 – Studio 4	LookX AI Demonstrations facilitated by Adv Dip students based on the elective Eco-Interior and Sustainable Design, Studio 4.

TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
9:00 – 16:00	Interior Design consultation session	Interior Design	Building 8 – Materials Lab	Students engaging with visitors within the MAT LAB.
9:00 – 16:00	Interior Design Virtual Reality Experiences	Interior Design	Building 8 – Tech Lab	VR engagement experiences with student work and VR games in the Tech Lab.
10:30 – 11:30	Workshop: Process Drama Workshop	Performing Arts (TAD Performer)	Verdi Hall	Using process drama methodology to tackle daily issues faced or affecting young people.
11:00 – 12:00	Styling Workshop	Fashion Design	Building 25 – 111	Styling workshop using various accessories for dressing up or dressing down for special occasions.
11:00 – 15:00	Immersive Tunnel Experience	Performing Arts (TAD Technical)	Building 25 – Décor & Props Studio	This immersive tunnel experience invites you to explore the intricate world of theatre technology and craftsmanship. Journey through interactive displays celebrating student innovation and past productions where the magic of theatrical craft comes alive.
11:00 – 14:00	Visual Communication: Speed dating portfolio presentations with industry	Visual Communication (Commercial Photography, Integrated Communication Design, Motion Picture Production)	Building 25 – Room 25	Students present their portfolios to industry professionals in a fast-paced networking session designed to provide feedback, industry insights, and career opportunities.
11:30 – 13:30	Figure Drawing Workshop	Fine & Applied Arts (Drawing)	Building 26 – Gerard Sekoto Building	Our Figure Drawing workshop is open to the public to take part in.

TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
13:00 – 14:00	Workshop: Exploring Somatic expression as an alternative to verbal disclosure in applied theatre practice.	Performing Arts (TAD Performer)	Building 16 – Verdi Hall	This workshop explores somatic expression as an alternative to verbal disclosure in applied theatre practice.
14:00 – 16:00	Figure Drawing Workshop	Fine & Applied Arts (Drawing)	Building 26 – Gerard Sekoto Building	Our Figure Drawing workshop is open to the public to take part in.

TALK & FILM FEST

9:00 – 10:00	1st Film Viewing	Motion Picture Production	Building 3 – Cinema	The session premieres two films, It's Just a Movie and Mic Check. Both films explore the perseverance, resilience, and determination that young artists often need as they navigate the challenges of pursuing their creative goals and turning their dreams into reality.
10:30 – 11:30	2nd Film Viewing	Motion Picture Production	Building 3 – Cinema	Features two main films: "Just a Movie" and "Mic Check"
12:00 – 13:00	3rd Film Viewing	Motion Picture Production	Building 3 – Cinema	Features two main films: "Just a Movie" and "Mic Check"
14:00 – 15:00	4th Film Viewing	Motion Picture Production	Building 3 – Cinema	Features two main films: "Just a Movie" and "Mic Check"

SITE-SPECIFIC

TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
9:00 – 16:00	African Interior Design cushion design pop-up	Interior Design	Building 8	African interior design-inspired pillow designs created by first-year students for purchase in Studio 1. (While stocks last)
12:00 – 13:30	Second year collection showcase – Shesha Chanela	Fashion Design	Building 3 – In front of the cafeteria	Corset and, skirts and military menswear

PRODUCTION SHOWCASE

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10:00 – 13:00	Performance: Lunch Hour Concert	Performing Arts: Music (Jazz)	Auditorium	Featuring ensembles ranging from African, Big Band, Jazz Standards, Piano, Pop, Strings, and Vocals. This concert will feature performances by jazz students.
10:00 – 10:30	After 1976	Performing Arts (Dance)	Building 15 – Dance Studio 1	Popular dance genre, Amapiano, iSipantsula, Gqom and Hip-Hop.
10:00 – 10:30	Nobukhwebezane the water princess	Performing Arts (TAD Performer)	Intimate	It's a fantasy/traditional tale with a life lesson about gratitude, community and sharing.

TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
10:30 – 11:30	HELLO Community Arts Programme	Performing Arts/City of Tshwane Community Engagement Project	Rostrum Theatre	HELLO Community Arts Programme, “For and by the community”.
10:30 – 11:30	Forbidden Love	Performing Arts (TAD Performer)	Amphitheatre	AYANDA, a young woman from a traditional family, unexpectedly falls in love with MPHO. Public participation.
11:00 – 12:00	Performing Arts (Dance)	Building 15 – Dance Studio 1	Wastelands explore the environmental consequences of human consumption and the global plastic crisis.	Performing Arts (Dance)
11:00 – 11:30	Intervals	Performing Arts (TAD Performer)	Intimate	Intervals is a contemporary dance work that explores the relationship between movement, stillness, breath and space.
12:00 – 13:00	Theatre Sport	Performing Arts (TAD Performer)	Rostrum Theatre	Theatre Sports is an exciting and interactive improvisation competition where performers compete in teams through a series of fun, spontaneous theatrical games and challenges.
12:30 – 13:00	Why monkeys live in trees	Performing Arts (TAD Performer)	Intimate	An African folktale about a mischievous monkey who plays a trick on the Lion after helping him remove fleas from his mane.

TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
13:00 – 14:00	Barwedi Baka	Performing Arts (TAD Performer)	Amphitheatre	My piece is about a mother saying goodbye to her kids as she foresees the inevitable and warns them of what the future holds when she's no longer around.
13:30 – 15:00	VERVE physical theatre	Performing Arts (TAD Performer)	Rostrum Theatre	This is an annual showcase of physical theatre which includes: storytelling, mime, stage combat, circus skills, masks & composition.
14:00 – 15:00	Rinzy's Funtzy Room	Performing Arts (TAD Performer)	Intimate	This is a fun-filled, child-friendly variety program designed for children and adults (parents).
14:30 – 15:00	Spotlight	Performing Arts (Dance)	Building 15 – Dance Studio 1	Spotlight is a contemporary dance work that explores the hidden potential within every dance.
15:30 – 16:00	Kloppend by die Kaap	Performing Arts (Dance)	Building 15 – Dance Studio 1	Kloppend by die Kaap is a vibrant dance production inspired by the rich cultural heritage, rhythms and traditions of the Cape Coloured community. Drawing from the energy and spectacle of the Kaapse Klopse and Tweede Nuwe Jaar celebrations, the work, explores identity, belonging, memory and cultural expression through movement, music, costume and performance.

TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
9:00 – 16:00	Artwork Exhibition	Visual Communication (Commercial Photography, Integrated Communication Design, Motion Picture Production)	Building 25 – Room 25	Showcases an exploration of student works that reflect the evolving relationship between design, photography, film and artificial intelligence.
9:00 – 16:00	Visual narrative of student work	Visual Communication (Commercial Photography, Integrated Communication Design, Motion Picture Production)	Building 25 – Photography Main Studio	A curated collection of student projects that showcase the power of creative storytelling.
9:00 – 16:00	Postgraduate Exhibition	Visual Communication (Commercial Photography, Integrated Communication Design, Motion Picture Production)	Building 25 – Photography Small Studio	This exhibition showcases the outcomes of a collaborative studio project involving PG Dip in Design students from the Department of Interior Design, Visual Communication, and Fashion Design and Technology. Through a transdisciplinary approach, students designed and fabricated wearable fashion pieces inspired by the Sustainable Development Goals (SDGs).
9:00 – 16:00	Glass: Elective Exhibition & Live Studio Demonstrations	Fine & Studio Arts (Glass)	Building 25 – Glass Studio	An elective exhibition in an active studio with demonstrations. The students will also be in the studio, ready to engage the public on their work and processes.
9:00 – 16:00	Ceramics: Elective Exhibition & Live Studio Demonstrations	Fine & Studio Arts (Ceramics)	Building 14 – Ceramic Studio	An elective exhibition in an active studio with demonstrations. The students will also be in the studio, ready to engage the public on their work and processes

TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
9:00 – 16:00	Printmaking: Elective Exhibition & Live Studio Demonstrations	Fine & Studio Arts (Printmaking)	Building 11 – Printmaking Studio	An elective exhibition in an active studio with demonstrations. The students will also be in the studio, ready to engage the public on their work and processes
9:00 – 16:00	Sculpture: Elective Exhibition & Live Studio Demonstrations, Afrofuturist Sculpture Garden & 3D Printing	Fine & Studio Arts (Sculpture)	Building 14 – Sculpture Studio	An elective exhibition in an active studio with demonstrations. The students will also be in the studio, ready to engage the public on their work and processes
9:00 – 16:00	Painting: Elective Exhibition & 2nd Year Festival Painting	Fine & Studio Arts (Painting)	Building 26 - Gerard Sekoto Building	An elective exhibition in an active studio with demonstrations. The students will also be in the studio, ready to engage the public on their work and processes
9:00 – 16:00	Fibre Arts: Elective Exhibition & Live Studio Demonstrations	Fine & Studio Arts (Fibre Arts)	Building 25 – Fibre Arts Studio	An elective exhibition in an active studio with demonstrations. The students will also be in the studio, ready to engage the public on their work and processes
9:00 – 16:00	Surface Design: Elective Exhibition & Live Studio Demonstrations	Fine & Studio Arts (Surface Design Ceramics)	Building 25 – Surface Design Studio	An elective exhibition in an active studio with demonstrations. The students will also be in the studio, ready to engage the public on their work and processes
9:00 – 16:00	Drawing: Elective: Exhibition	Fine & Studio Arts (Drawing)	Building 26 - Gerard Sekoto Building	An elective exhibition in an active studio with demonstrations. The students will also be in the studio, ready to engage the public on their work and processes

TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
9:00 – 16:00	Jewellery Design & Manufacture: Elective Exhibition & Sales	Fine & Studio Arts (Jewellery Design & Manufacture)	Building 25 – Jewellery Design & Manufacture Studios	An elective exhibition in an active studio with demonstrations. The students will also be in the studio, ready to engage the public on their work and processes Jewellery will be on SALE.
9:00 – 16:00	Interior Design student work exhibition.	Interior Design	Building 8 – Studio 1, 2, 3	Interior Design projects by second and third-year students, Studio 2 and the entrance foyer.
9:00 – 16:00	Interior Design community engagement exhibition	Interior Design	Building 8	Clarens, Benoni Child Welfare Project and Girls in Design community engagement exhibits, Studio 2.
9:00 – 16:00	Interior Design Raw Modular exhibition	Interior Design	Building 8	Modular design components designed by Students.
9:00 – 16:00	Interior Design Ngwenya glass exhibition	Interior Design	Building 8	Glass pendant lights designed by Interior Design students and produced by Glassblowing students in collaboration with Ngwenya Glass, in Studio 3.
9:00 – 16:00	Textile-Tie Dye and Recycling Exhibition	Fashion Design	Building 25 – Upstairs G25 – 113	First and Second Year Textile Projects
9:00 – 16:00	Creative Design 1 – GBV Exhibition	Fashion Design	Building 25 – Upstairs G25 - 115	First and Second Year Design Studies Manual Portfolios

ART & DESIGN EXHIBITIONS/OPEN STUDIOS

PAGE 4

TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
9:00 – 16:00	Figure Drawing and Fashion Illustration	Fashion Design	Building 25 – G108	First and Second Year Design Studies Manual Portfolios
9:00 – 16:00	CAD – Digital Exhibition	Fashion Design	Building 25 – G105, G114 & G113	Second, Third, Fourth and Fifth Year students' digital portfolios.

TSHWANE FM FRINGE STAGE

TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
9:00 – 16:00	Arts Festival Podcast	Tshwane FM	Tshwane FM Open Stage	The Festival Pulse podcast will serve as an engaging and accessible platform to keep students and visitors informed about all activities and events taking place during the arts festival. It will also provide useful background information about the festival itself and insight into the surrounding area, enhancing the overall experience for attendees.

DAY 3

SATURDAY, 12 SEPTEMBER 2026

LEARNING & ENGAGEMENT

TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
9:00 – 10:00	Styling Workshop	Fashion Design	Building 25 – G111	Ladies Wear and Men Wear Styling
9:00 – 11:00	Figure Drawing Workshop	Fine & Applied Arts (Drawing)	Building 26 – Gerard Sekoto Building	Our Figure Drawing workshop is open to the public to take part in.
9:00 – 10:00	Ceramics Workshop: OBVARA FIRING Get ready to dive into the world of creativity by learning the basics of pottery making in fun ways!	Fine & Applied Arts (Ceramics)	Ceramic Studio – Building 14	What will you learn: Fire & clay Heat magic Beer alchemy Clay transformation
11:30 – 13:30	Figure Drawing Workshop	Fine & Applied Arts (Drawing)	Building 26 – Gerard Sekoto Building	Our Figure Drawing workshop is open to the public to take part in.
9:00 – 14:00	Interior Design AI Demonstrations	Interior Design	Building 8 – Studio 4	LookX AI Demonstrations facilitated by Advanced Diploma students based on the elective Eco-Interior and Sustainable Design, Studio 4.
9:00 – 14:00	Interior Design consultation session	Interior Design	Building 8 – Materials Lab	Students engaging with visitors within the Material Lab.

LEARNING & ENGAGEMENT

TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
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9:00 – 14:00	Interior Design Virtual Reality Experiences	Interior Design	Building 8 – Tech Lab	VR engagement experiences with student work and VR games in the Tech Lab.
11:00 – 13:00	Immersive Tunnel Experience	Performing Arts (TAD Technical)	Building 25 – Décor & Props Studio	This immersive tunnel experience invites you to explore the intricate world of theatre technology and craftsmanship. Journey through interactive displays celebrating student innovation and past productions where the magic of theatrical craft comes alive.
12:00 – 13:00	Ceramics Workshop: OBVARA FIRING Get ready to dive into the world of creativity by learning the basics of pottery making in fun ways!	Fine & Applied Arts (Ceramics)	Ceramic Studio – Building 14	What will you learn: Fire & clay Heat magic Beer alchemy Clay transformation

TALK & FILM FEST

TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
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9:00 – 10:00	1st Film Viewing	Motion Picture Production	Building 3 – Cinema	The session premieres two films, It's Just a Movie and Mic Check. Both films explore the perseverance, resilience, and determination that young artists often need as they navigate the challenges of pursuing their creative goals and turning their dreams into reality.
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TALK & FILM FEST

TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
10:30 – 11:30	2nd Film Viewing	Motion Picture Production	Building 3 – Cinema	Features two main films: “Just a Movie” and “Mic Check”
12:00 – 13:00	3rd Film Viewing	Motion Picture Production	Building 3 – Cinema	Features two main films: “Just a Movie” and “Mic Check”

SITE-SPECIFIC

9:00 – 14:00	African Interior Design cushion design pop-up	Interior Design	Building 8	African interior design-inspired pillow designs created by first-year students for purchase in Studio 1. (While stocks last)
18:00 – 20:30	Stillness – Fashion Showcase of third year signature collection	Fashion Design	@012Central Stanza Bopape Street (opposite the South Africa Reserve Bank)	Showcasing of the third-year individual open ranges with the draping and evening wear collection. Tickets available from Webtickets - Stillness

PRODUCTION SHOWCASE

PAGE 1

9:30 – 10:00	Into the Light	Performing Arts (Dance)	Building 15 – Dance Studio 1	Compositional works of second-year dance students.
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TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
9:30 – 10:30	Isililo	Performing Arts (TAD Performer)	Rostrum Theatre	Isilili (The Cry) is a poignant one-hour stage play that follows Naledi, a young woman whose life is forever changed after her beloved brother, Sipho, falls victim to the devastating grip of woonga addiction.
10:00 – 10:30	Why monkeys live in trees	Performing Arts (TAD Performer)	Intimate	An African folktale about a mischievous monkey who plays a trick on the Lion after helping him remove fleas from his mane.
11:00 – 11:30	Nobukhwebezane the water princess	Performing Arts (TAD Performer)	Intimate	It's a fantasy/traditional tale with a life lesson about gratitude, community and sharing.
10:30 – 11:30	Barwedi Baka	Performing Arts: TAD Performer	Amphitheatre	My piece is about a mother saying goodbye to her kids as she foresees the inevitable and warns them of what the future holds when she's no longer around.
10:30 – 11:00	Roots in motion	Performing Arts (Dance)	Building 15 – Dance Studio 1	High-energy dance performance that blends Amapiano and Afro-Pop movement styles.
11:30 – 12:00	The Fall	Performing Arts (TAD Performer)	Rostrum Theatre	The play explores the experiences and stories of students from various backgrounds in the Fees Must Fall movement.

TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
13:30 – 14:00	A Few Moments of Passion with Sechaba Vocals	Performing Arts (TAD Performer)	Amphitheatre	The performance is a live vocal set fusing smooth R & B and jazz melodies with Afro-pop energy and the driving rhythms of South African dance music.
12:00 – 12:30	Forbidden Love	Performing Arts (TAD Performer)	Amphitheatre	AYANDA, a young woman from a traditional family, unexpectedly falls in love with MPHO.
12:00 – 12:30	Rinzy's Funtzy Room	Performing Arts (TAD Performer)	Intimate	This is a fun-filled, child-friendly variety program designed for children and adults (parents).
12:30 – 13:00	Spotlight	Performing Arts (Dance)	Building 15 – Dance Studio 1	Spotlight is a contemporary dance work that explores the hidden potential within every dancer.
12:30 – 13:30	Theatre Sport	Performing Arts (TAD Performer)	Rostrum Theatre	Theatre Sports is an exciting and interactive improvisation competition where performers compete in teams through a series of fun, spontaneous theatrical games and challenges.
13:00 – 14:00	Unbearable	Performing Arts (TAD Performer)	Intimate	The dramatic monologue tells the story of a 30-year-old woman whose dream marriage begins to fall apart after she experiences multiple miscarriages.

TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
9:00 – 14:00	Artwork Exhibition	Visual Communication (Commercial Photography, Integrated Communication Design, Motion Picture Production)	Building 25 – Room 25	Showcases an exploration of student works that reflect the evolving relationship between design, photography, film and artificial intelligence.
9:00 – 14:00	Visual narrative of student work	Visual Communication (Commercial Photography, Integrated Communication Design, Motion Picture Production)	Building 25 – Photography Main Studio	A curated collection of student projects that showcase the power of creative storytelling.
9:00 – 14:00	Postgraduate Exhibition	Visual Communication (Commercial Photography, Integrated Communication Design, Motion Picture Production)	Building 25 – Photography Small Studio	This exhibition showcases the outcomes of a collaborative studio project involving PG Dip in Design students from the Department of Interior Design, Visual Communication, and Fashion Design and Technology. Through a transdisciplinary approach, students designed and fabricated wearable fashion pieces inspired by the Sustainable Development Goals (SDGs).
9:00 – 14:00	Glass: Elective Exhibition & Live Studio Demonstrations	Fine & Studio Arts (Glass)	Building 25 – Glass Studio	An elective exhibition in an active studio with demonstrations. The students will also be in the studio, ready to engage the public on their work and processes.

TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
9:00 – 14:00	Ceramics: Elective Exhibition & Live Studio Demonstrations	Fine & Studio Arts (Ceramics)	Building 14 – Ceramic Studio	An elective exhibition in an active studio with demonstrations. The students will also be in the studio, ready to engage the public on their work and processes
9:00 – 14:00	Printmaking: Elective Exhibition & Live Studio Demonstrations	Fine & Studio Arts (Printmaking)	Building 11 – Printmaking Studio	An elective exhibition in an active studio with demonstrations. The students will also be in the studio, ready to engage the public on their work and processes
9:00 – 14:00	Sculpture: Elective Exhibition & Live Studio Demonstrations, Afrofuturist Sculpture Garden & 3D Printing	Fine & Studio Arts (Sculpture)	Building 14 – Sculpture Studio	An elective exhibition in an active studio with demonstrations. The students will also be in the studio, ready to engage the public on their work and processes
9:00 – 14:00	Painting: Elective Exhibition & 2nd Year Festival Painting	Fine & Studio Arts (Painting)	Building 26 - Gerard Sekoto Building	An elective exhibition in an active studio with demonstrations. The students will also be in the studio, ready to engage the public on their work and processes
9:00 – 14:00	Fibre Arts: Elective Exhibition & Live Studio Demonstrations	Fine & Studio Arts (Fibre Arts)	Building 25 – Fibre Arts Studio	An elective exhibition in an active studio with demonstrations. The students will also be in the studio, ready to engage the public on their work and processes

TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
9:00 – 14:00	Surface Design: Elective Exhibition & Live Studio Demonstrations	Fine & Studio Arts (Surface Design Ceramics)	Building 25 – Surface Design Studio	An elective exhibition in an active studio with demonstrations. The students will also be in the studio, ready to engage the public on their work and processes
9:00 – 14:00	Interior Design Ngwenya glass exhibition	Interior Design	Building 8	Glass pendant lights designed by Interior Design students and produced by Glassblowing students in collaboration with Ngwenya Glass, in Studio 3.
9:00 – 14:00	Interior Design student work exhibition.	Interior Design	Building 8 – Studio 1, 2, 3	Interior Design projects by second and third-year students, Studio 2 and the entrance foyer.
9:00 – 14:00	Interior Design community engagement exhibition	Interior Design	Building 8	Clarens, Benoni Child Welfare Project and Girls in Design community engagement exhibits, Studio 2.
9:00 – 14:00	Interior Design Raw Modular exhibition	Interior Design	Building 8	Modular design components designed by Students.
9:00 – 14:00	Drawing: Elective: Exhibition	Fine & Studio Arts (Drawing)	Building 26 - Gerard Sekoto Building	An elective exhibition in an active studio with demonstrations. The students will also be in the studio, ready to engage the public on their work and processes

ART & DESIGN EXHIBITIONS/OPEN STUDIOS

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TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
9:00 – 14:00	Jewellery Design & Manufacture: Elective Exhibition & Sales	Fine & Studio Arts (Jewellery Design & Manufacture)	Building 25 – Jewellery Design & Manufacture Studios	An elective exhibition in an active studio with demonstrations. The students will also be in the studio, ready to engage the public on their work and processes Jewellery will be on SALE.

TSHWANE FM FRINGE STAGE

TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
9:00 – 14:00	Arts Festival Podcast	Tshwane FM	Tshwane FM Open Stage	The Festival Pulse podcast will serve as an engaging and accessible platform to keep students and visitors informed about all activities and events taking place during the arts festival. It will also provide useful background information about the festival itself and insight into the surrounding area, enhancing the overall experience for attendees.
13:30 – 14:00	Fashion Design Trend to be seen at the Stillness Fashion Show	Fashion Design	Tshwane FM Open Stage	Fashion talk on the trends that will be seen at the 012Central showcase by the third years

TICKET
R150

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TSHWANE UNIVERSITY OF TECHNOLOGY PROUDLY PRESENTS

The Dean's CONCERT

— 2026 —

The Journey That Carried Us!

WRITTEN & DIRECTED BY
ROSTISLAVA PASHKEVITCH - NGOBENI

MUSICAL DIRECTION
THAMIE MAHLANGU

CHOREOGRAPHY
SIDNEY AGNEW

VOCAL COACHES
**MHLABA BUTHELEZI &
NTHABISENG MOTSEPE**

LIGHTING DESIGN
WANDILE MGCODO

SOUND DESIGN
FREDDY MALESA

DRAMA THEATRE  **09 SEPTEMBER 2026**



State Theatre - An Agency of the Department of Sport, Arts and Culture



Faculty of
Arts & Design

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The Department of Fashion Design
presents

STILLNESS...

2026 Fashion Show

Join us for an evening of fashion, creativity and reflection as we celebrate the quiet beauty of the creative process. This year's theme, Stillness, invites us to slow down, inhabit a mindful space and find joy in the act of making. Through the work of our students, we explore the gentle dialogue between hand, material and imagination, allowing each stitch, texture and form to reveal what emerges. A celebration not only of what is created, but of the patience, discovery and healing found along the way.

Date: 12 September
Time: 18:30 for 19:00
Location: 012 Central,
387 Helen Joseph St,
Pretoria Central, Pretoria

Tickets are R150pp
available at Webtickets
Enquiries: mashianel@tut.ac.za
Hurry! Seats are limited.



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Arts & Design

Intimate Theatre

Day 2: 11 September

10:00-10:30 Nobukhwebezane the Water Princess

11:00-11:30 Intervals

12:30-13:00 Why Monkeys Live in Trees

14:00-15:00 Rinzy's Funtzy Room

Day 3: 12 September

10:00-10:30 Why Monkeys Live in Trees

11:00-11:30 Nobukhwebezane the Water Princess

12:00-12:30 Rinzy's Funtzy Room

13:00-14:00 Unbearable

Amphitheatre

Day 1: 10 September

14:30-15:30 Theatre Sports (Rostrum)

Day 2: 11 September

10:30-11:30 Forbidden Love

12:00-13:00 Theatre Sports (Rostrum)

13:00-14:00 Barwedi Baka

Day 3: 12 September

10:30-11:30 Barwedi Baka

12:00-12:30 Forbidden Love

12:30-13:30 Theatre Sports (Rostrum)

13:30-14:00 A Few Moments of Passion
with Sechaba Vocals



Verdi Hall

**Theatre for
Community Engagement**

Day 1: 10 September

11:30-12:30
Workshop 1: The Body Speaks

13:00-14:00
Workshop 2: Process Drama

Day 2: 11 September

10:30-11:30
Workshop 1: Process Drama

13:00-14:00
Workshop 2: The Body Speaks



**DEPARTMENT OF PERFORMING
ARTS**
PRESENTS

THEATRE FOR COMMUNITY ENGAGEMENT
WORKSHOP
(EXPLORING SOMATIC EXPRESSION AS AN ALTERNATIVE TO
VERBAL DISCLOSURE IN APPLIED THEATRE PRACTICE)

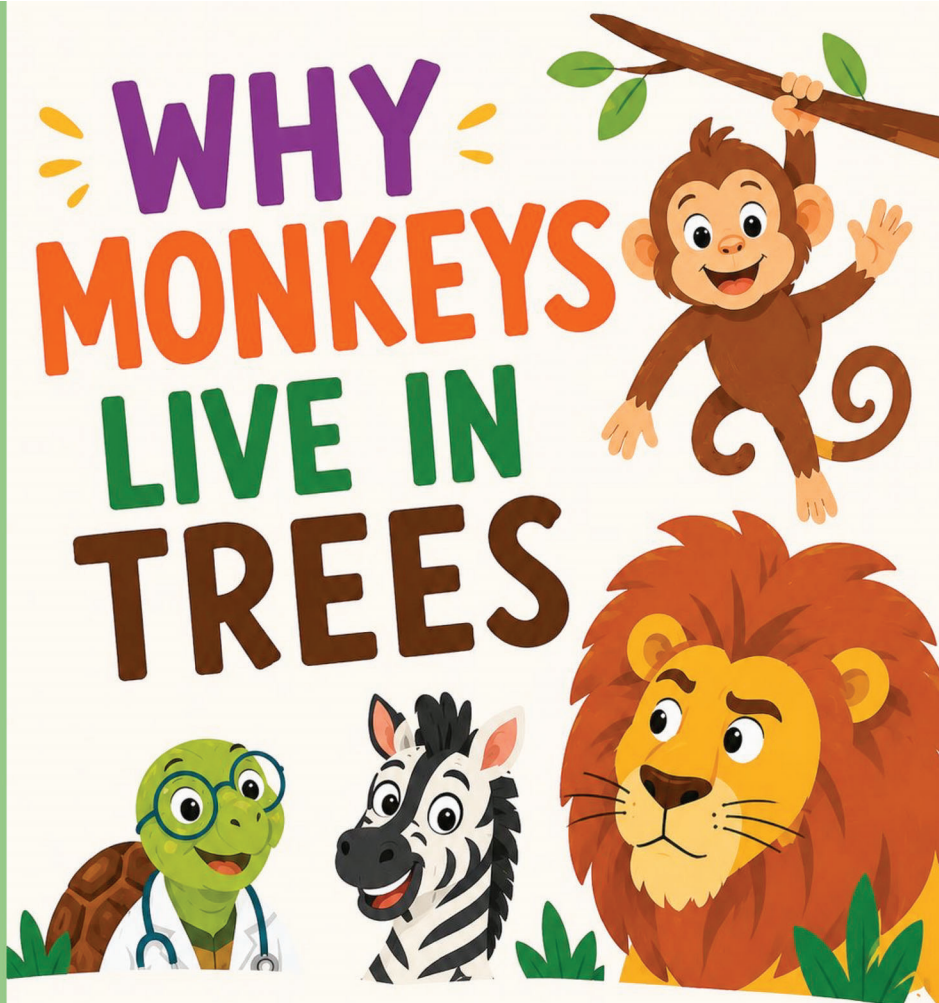
**THE BODY
SPEAKS!**

FACILITATOR: ZANDILE HLATSHWAYO

VENUE: VERDI HALL

DATE: 10 SEPTEMBER 11:30-12:30
11 SEPTEMBER 13:00-14:00

WHY MONKEYS LIVE IN TREES



SHOW DATES



11 SEPTEMBER

12:30 – 13:00



12 SEPTEMBER

10:00 – 10:30

VENUE



INTIMATE 1

ADAPTED BY KAMOGELO DIKGALE

Rinzy's Funtzy Room

A children's theatre experience you'll love. ♥
A space where every child is seen, heard and valued.

♥ EVERYONE IS SPECIAL AND IMPORTANT ♥

RINZY'S FUNTZY ROOM
PRODUCTION SCHEDULE

11 SEPTEMBER 2026
14:00 PM

12 SEPTEMBER 2026
12:00 PM



VENUE:
INTIMATE THEATRE



NOBUKHWEBEZANE THE WATER PRINCESS

INSPIRED BY KWANZAA VALUES



WRITTEN BY LUYANDA SIKHAKHANE

**ADAPTED & DIRECTED BY
ZANDILE HLATSHWAYO**

VENUE: INTIMATE 1
DATE: 11 SEPTEMBER
10:00-10:30
12 SEPTEMBER
11:00-11:30

WORKSHOP ON **PROCESS DRAMA**

APPLIED THEATRE /
THEATRE FOR COMMUNITY ENGAGEMENT

Stories. | People. | Change.

Using process drama methodology to tackle
daily issues faced or affecting young people.



EXPLORE
real-life issues
through story
and role.



ENGAGE
with others in
safe, creative
spaces.



REFLECT
on choices,
perspectives
and impact.



TRANSFORM
ideas into action
for stronger
communities.

*Voice.
Empathy.
Reflection.
Action.
Change.*

DAY 1

10 SEPT 2026

13:00 – 14:00

📍 VERDI HALL

DAY 3

11 SEPT 2026

10:30 – 11:30

📍 VERDI HALL

The Department of Performing Arts Presents

INTO THE LIGHT



A DANCE PERFORMANCE BY SECOND-YEAR STUDENTS
DIRECTED & CURATED BY JEANNETTE ZIADY


12 SEPTEMBER 2026

 BUILDING 15
DANCE STUDIO

 09:30-10:00

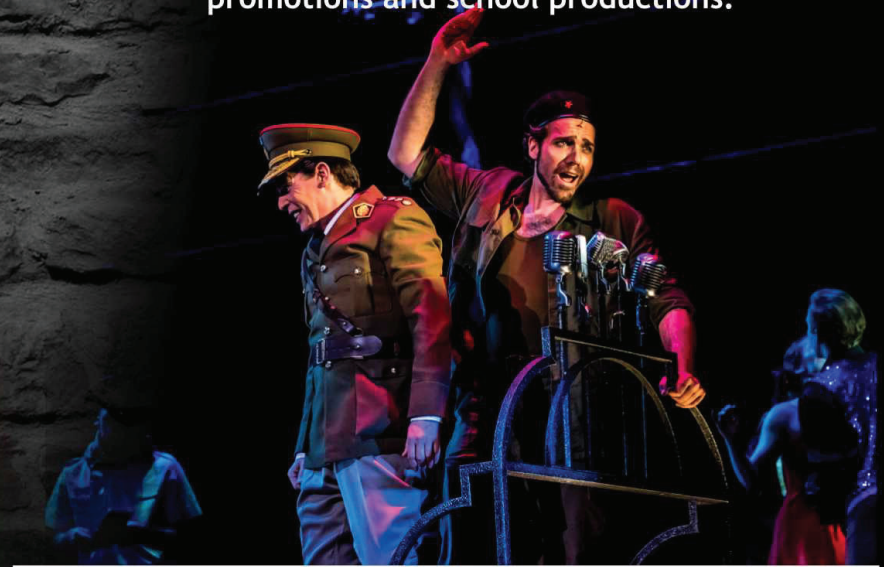
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