2 – 4 September 2024
PROGRAMME

TUT ARTS festival
THE ART OF MAKING KNOWLEDGE WORK

DAILY ACCESS

Tickets: Webtickets

TICKETS FOR SALE

General Public
Day Access: R50 per person (9:00 – 16:00) or R120
Festival pass (three days)
No access without a ticket
Limited space

TUT STAFF AND STUDENTS

Day Access: R10 per person (9:00 – 16:00) per day
No special discount ticket without TUT staff/student card.
Important to show your staff/student card with your ticket at the gate to gain access.
No access without a ticket.
Limited space

FACULTY OF ARTS AND DESIGN (FAD) STAFF AND STUDENTS

Please liaise with your Departmental Arts Festival coordinator.
No access without your FAD access tag/FAD student/staff card.

PLEASE NOTE:

Festival programme is subject to change.
Limited seats/access to venues. First come, first served. Preference will be given to ticket holders.
Please note that photos and videos taken during the festival may be used for publicity/marketing and/or research purposes.
NO cooler bags/food/drinks allowed on campus.
Participation in the festival activities is at your own risk.
The University, its staff, students, partners and facilitators will not be liable for any injuries, damage, or loss of any nature to the visitors or loss of any property or articles placed or left on the premises by the applicant.
Please note some of the productions/artwork/designs/activities might address issues of a sensitive nature, e.g., Gender-Based Violence, and visitors must please use their discretion.

webtickets
93.6 TSHWANE FM
CITY OF TSHWANE IGNITING EXCELLENCE
Faculty of Arts & Design
20 YEARS 2004-2024
Tshwane University of Technology
We empower people

day 1
2 Sep 2024

LEARNING & ENGAGEMENT

Monday, 2 September 2024

09:00 – 10:00
MASTERCLASS: Ballet Christopher Montague

PROGRAMME Performing Arts

VENUE Building 15 – Studio 2

Open Session
Limited space available
First come, first serve

09:00 – 10:00
From Silence to Expression: Walk on the Margins

PROGRAMME Faculty of Arts and Design collaborative Artistic Research Project

VENUE Site Specific

Closed event:
Faculty of Arts & Design collaborative Artistic Research Project with Dr Jasna Jovicevic, visiting Scholar.

09:00 – 13:00
Fashion pop-up shop and assessment

PROGRAMME Fashion Design & Technology

VENUE Tent next to Building 22

Industry assessment with Ms R Naidoo

09:00 – 16:00
Health & Wellness Exhibitions & Activations

PROGRAMME Health & Wellness

VENUE In front of Health & Wellness Centre

Various stakeholder exhibitions/activations

09:00 – 16:00
Printmaking: Mini Lino Cut Workshop

PROGRAMME Fine & Studio Arts

VENUE Building 11

Open Session
Limited space available

09:00 – 16:00
Virtual Reality Experience and design Technology Demonstrations. Exhibition of indigenous materials translated into modern patterns. RAW Modular furniture design exhibition.

PROGRAMME Interior Design

VENUE Building 8 – Tech Laboratory, First Floor, outdoor lounge area

Open laboratory, virtual reality demonstrations, and outdoor lounge area.

10:00
11:00

MASTERCLASS: Popular dance Tumi Rapoo

PROGRAMME Performing Arts

VENUE Building 15 – Studio 2

Open Session
Limited space available
First come, first serve

Session 1
10:00 –11:00

Session 2
12:00
13:00

Cuttlefish Casting Workshop

PROGRAMME Jewellery Design & Manufacture

VENUE Building 25 – Jewellery Design & Manufacture Studios

Cost: R350 (R300 workshop fee and R50 festival campus access fee) Brief induction, assistance to cast in base metal. Limited space (10 pax). Please book via Webticket Facilitator: Jewellery Team.

Session 1
10:00
12:00

Session 2
13:00
15:00

Figure Drawing "Open Class/Workshop"

PROGRAMME Fine & Studio Arts

VENUE Gerard Sekoto – Building 26

Open Session/Workshop

10:00
14:00

Tie-Dye Workshop

PROGRAMME Fashion Design & Technology

VENUE Surface Design Studios – Printmaking Studio Building 25

R230 (R180 workshop fee and R50 festival campus access fee). Workshop attendance, materials and the item you created that you can take home. Limited space (30 pax) Facilitated by: Prof Anne Mason.

13:00
14:00

Silent Scream "Unveiling the Narrative" with Sibonelo Mchumu and Wandile Mgcobo Performance & Q & A Session

PROGRAMME Performing Arts

VENUE Breytenbach Theatre, Gerard Moerdyk Street, Sunnyside

The objective of this point dance and lighting production, "Unveiling the Narrative," is to examine and depict the complex and frequently terrifying realities of Gender-Based Violence.

day 1
2 Sep 2024

TALK & FILM FEST

Monday, 2 September 2024

10:00 – 11:30

Ringa with Prof Pfunzo Sidogi
Title of book: Mihloti Ya Ntsako: Journeys with Bongi Dhlomo Collection

PROGRAMME Arts Library Author Talk

VENUE Arts Library – Building 7

Mihloti ya Ntsako by Pfunzo Sidogi delves into the Bongi Dhlomo Collection, a notable assembly of 138 artworks by black South African artists from the twentieth century. Curated by the renowned artist and curator Bongi Dhlomo, this collection offers insights into the experiences of black South Africans during a challenging era. Sidogi's book situates these artworks within the broader socio-political context and explores the collaboration between the Javett Foundation and Dhlomo. It includes reflections from Dhlomo and additional essays by Thembinkosi Goniwe, Tumelo Mosaka and Mmutle Kgokong, providing a rich perspective on the collection's significance.

12:00 – 13:30

Ringa with Dr Herman Botes
Title of book: Educating Citizen Designers in South Africa

PROGRAMME Performing Arts

VENUE Building 15 – Studio 2

"Educating Citizen Designers in South Africa" by Elmarie Costandius and Herman Botes (2018) explores how design education can foster responsible and socially aware citizens in South Africa. The authors emphasise that designers should be agents of change who address social issues and promote sustainability. By examining case studies and theoretical discussions, the book highlights design's potential to challenge social and racial divisions and counter the effects of apartheid and colonialism. It discusses how educators can nurture a new generation of designers equipped to contribute meaningfully to their communities and advocates for a pedagogical framework that uses design and critical theory to promote social change.

14:00 – 16:00

International Guest Speaker – Alejandra Val Cubero "Focus on African Cinema; Colonial Film Archives in Spain"

GOBIERNO DE ESPAÑA · MINISTERIO DE CULTURA · ICAA

FILMOTECA ESPAÑOLA

PROGRAMME
Motion Picture Production

VENUE
Building 25 – Big Studio (25G – 131)

Closed session. By invitation only.
International Guests Film Screening and dialogue

day 1
2 Sep 2024

SITE-SPECIFIC

Monday, 2 September 2024

09:00 16:00 Interior Design Lounge and Exhibition Space

PROGRAMME Interior Design

VENUE Building 8 - Ground Floor – Outdoor

Exhibition, Artscape

09:00 13:00 VISCOM showcase of photography, design and short films

Every 30 min

PROGRAMME Commercial Photography
Integrated Communication Design
Motion Picture Production

VENUE Building 25 – Big Studio (25G – 131)

Showreel of Commercial Photography and Integrated Communication Design's response to Artivism. Short screening of Motion Picture Production work.

09:00 15:30 ACTivist Street Theatre

PROGRAMME Performing Arts

VENUE Festival grounds – Roaming

See schedule information at Building 25 entrance

Dynamic Design Interactive Visuals in Motion with Dancers on Stage

PROGRAMME Department of Visual Communication & Department of Performing Arts

VENUE Building 25 – Big Studio (25G – 131)

A collaboration between the Integrated Communication Design and Dance programme showcases a performance blending of dance and design. A showcase from Commercial Photography highlights responses to Artivism, followed by a screening of a short film from Motion Picture Production.

day 1
2 Sep 2024

PRODUCTION SHOWCASE

Monday, 2 September 2024

09:30 – 10:00

Goree

PROGRAMME Performing Arts (Theatre Arts & Performance)

VENUE Rostrum

A selection of coursework projects/demonstrations/exhibitions

10:00 – 10:30

Blues

PROGRAMME Performing Arts (Music)

VENUE Auditorium – Building 22

Selection of coursework

10:00 – 11:00

Dancing through Flames
Jeanette Ziady

PROGRAMME Performing Arts

VENUE Building 15 – Studio 1

Open Session
Limited space available
First come, first serve

10:00 – 11:00

Rulaganya

PROGRAMME Performing Arts (Musical Theatre)

VENUE Building 7 – Room G01

Selection of course work

10:30 – 11:30

Script-to-stage

PROGRAMME Performing Arts (Theatre Arts & Performance)

VENUE Rostrum

A selection of coursework projects/demonstrations/exhibitions

Piano Lab 1

10:40
11:10

Piano Lab 2

11:20
11:50

PROGRAMME Performing Arts (Music)

VENUE Auditorium – Building 22

Selection of coursework

12:00 - 12:30

Bebop

PROGRAMME Performing Arts (Music)

VENUE Auditorium – Building 22

Selection of coursework

12:40 - 13:10

Big Band

PROGRAMME Performing Arts (Music)

VENUE Auditorium – Building 22

Selection of coursework

12:00 - 14:00

Fashion Show

PROGRAMME Design Studies

VENUE Building 25 – Room 108

First and second-year fashion show
Assessment and fashion show

12:00 - 12:45

Elemental Echoes
Dr Nicola Haskins and Dr Karina Lemmer

PROGRAMME Performing Arts

VENUE Rostrum

Open Session
Limited space available
First come, first serve

14:00 - 15:00

Verve Physical Theatre Platform

PROGRAMME Performing Arts (Theatre Arts & Performance)

VENUE Rostrum

A selection of coursework projects/demonstrations/exhibitions

14:00 - 15:00

Kwamnyama Ndawo

PROGRAMME Performing Arts (Musical Theatre)

VENUE Building 7 – Room G01

Selection of course work

day 1
2 Sep 2024

ART & DESIGN EXHIBITIONS / OPEN STUDIOS

Monday, 2 September 2024

09:00 16:00 Ceramic Sale & Studio Exhibition

PROGRAMME Fine & Studio Arts

VENUE Building 14

A selection of coursework projects/open classes

09:00 16:00 Fashion Design Selected Work Exhibition

PROGRAMME Fashion Design & Technology

VENUE Building 25

A selection of coursework projects/open classes

09:00 16:00 Glass Open Studio & Master Ngwenya Glass Blowers

PROGRAMME Fine & Studio Arts

VENUE Building 25

A selection of coursework projects/open classes

09:00 16:00 Interior Design Open Studio and outdoor Raw and Pattern exhibition

PROGRAMME Interior Design

VENUE Building 8 – First Floor and outdoor lounge

A selection of coursework, Raw Modular furniture pieces, and an Indigenous pattern exhibition.

09:00 16:00 Jewellery Design Open Studio/Exhibition/Pop-up shop

PROGRAMME Fine & Studio Arts

VENUE Building 25

A selection of coursework projects/open classes

09:00 16:00 Painting Studio Selected Work Exhibition

PROGRAMME Fine & Studio Arts

VENUE Building 10 & Gerard Sekoto (Building 26)

A selection of coursework projects/open classes

09:00
16:00

Printing Studio Selected Work Exhibition

PROGRAMME Fine & Studio Arts

VENUE Building 11

A selection of coursework projects/open classes

09:00
16:00

Sculpture 3D Scanning & 3D Printing Studio Exhibition

PROGRAMME Fine & Studio Arts

VENUE Building 14

A selection of coursework projects/open classes

09:00
16:00

Surface Design & Fibre Arts Exhibition

PROGRAMME Fine & Studio Arts

VENUE Building 25

A selection of coursework projects, weaving and textile silkscreen printing demonstrations

09:00
16:00

Visual Communication Exhibition - Women's Rights are Human Rights. International posters on gender-based inequality, violence and discrimination. **(Sensitive viewing)**

PROGRAMME Department of Visual Communication in collaboration with MASSART, Massachusetts College of Art and Design.

VENUE Building 25

A selection of international posters on Gender-Based inequality, violence and discrimination.

09:00
16:00

Integrated Communication Design Open Studio/Exhibition

PROGRAMME Integrated Communication Design

VENUE Building 8 – Second Floor

A selection of coursework projects/demonstrations/exhibitions

day 1
2 Sep 2024

FRINGE

Monday, 2 September 2024

09:00
12:00 Tshwane FM Live Broadcast

PROGRAMME Something Brunchy with LR

VENUE In front of Gerard Sekoto – Building 26

Interviews
Unplugged Performance
Poetry Moments

10:00
10:15 ACTN

VENUE Open Stage

Performance

10:15
10:30 Jamai Bless

VENUE Open Stage

Performance

10:45
11:00 Thabo Bakers

VENUE Open Stage

Performance

11:00
11:15 BOYCOLE

VENUE Open Stage

Performance

11:15
11:30 Em Lengten

VENUE Open Stage

Performance

11:00
12:00

Behind van Vuuren's farm

PROGRAMME Performing Arts

VENUE Intimate

TX THEATRE

12:00
15:00

Tshwane FM Live Broadcast

PROGRAMME The Lunch Circle with Feloatic & Masego Letsoalo

VENUE In front of Gerard Sekoto – Building 26

Interviews
Featured Artist
Lunch Hour Giveaways

12:30
13:30

HELLO Community Group

VENUE Rostrum

Community drama project

13:30
14:30

KZN Accapela Ensamble

VENUE Open Stage

Community outreach project

15:00
16:00

Tshwane FM DJ

PROGRAMME Trishy Trish

VENUE In front of Gerard Sekoto – Building 26

Curated DJ Mix by Tshwane FM DJs