2 – 4 September 2024
PROGRAMME

TUT ARTS festival
THE ART OF MAKING KNOWLEDGE WORK

DAILY ACCESS

Tickets: Webtickets

TICKETS FOR SALE

General Public
Day Access: R50 per person (9:00 – 16:00) or R120
Festival pass (three days)
No access without a ticket
Limited space

TUT STAFF AND STUDENTS

Day Access: R10 per person (9:00 – 16:00) per day
No special discount ticket without TUT staff/student card.
Important to show your staff/student card with your ticket at the gate to gain access.
No access without a ticket.
Limited space

FACULTY OF ARTS AND DESIGN (FAD) STAFF AND STUDENTS

Please liaise with your Departmental Arts Festival coordinator.
No access without your FAD access tag/FAD student/staff card.

PLEASE NOTE:

Festival programme is subject to change.
Limited seats/access to venues. First come, first served. Preference will be given to ticket holders.
Please note that photos and videos taken during the festival may be used for publicity/marketing and/or research purposes.
NO cooler bags/food/drinks allowed on campus.
Participation in the festival activities is at your own risk.
The University, its staff, students, partners and facilitators will not be liable for any injuries, damage, or loss of any nature to the visitors or loss of any property or articles placed or left on the premises by the applicant.
Please note some of the productions/artwork/designs/activities might address issues of a sensitive nature, e.g., Gender-Based Violence, and visitors must please use their discretion.

webtickets
93.6 TSHWANE FM
CITY OF TSHWANE IGNITING EXCELLENCE
Faculty of Arts & Design
20 YEARS 2004-2024
Tshwane University of Technology
We empower people

day 2
3 Sep 2024

LEARNING & ENGAGEMENT

Tuesday, 3 September 2024

09:00 – 10:00 MASTERCLASS: Tap class Megan Rosenburg

PROGRAMME Performing Arts

VENUE Building 15 – Studio 2

Open Session
Limited space available

09:00 – 13:00 Fashion pop-up shop and assessment

PROGRAMME Design Studies

VENUE Tent next to Building 22

Industry assessment with Dr N Mollel-Matodzi, Mr Aubrey Ramatla

09:00 – 16:00 Printmaking: Mini Lino Cut Workshop

PROGRAMME Fine & Studio Arts

VENUE Building 11

Open Session
Limited space available

09:00 – 16:00

Virtual Reality Experience and design Technology Demonstrations. Exhibition of indigenous materials translated into modern patterns. RAW Modular furniture design exhibition.

PROGRAMME Interior Design

VENUE Building 8 – Tech Laboratory, First Floor, outdoor lounge area

Open laboratory, virtual reality demonstrations, and outdoor lounge area.

09:00 – 16:00 Health & Wellness Exhibitions & Activations

PROGRAMME Health & Wellness

VENUE In front of Health & Wellness Centre

Various stakeholder exhibitions/activations

10:00 – 11:00 MASTERCLASS: Contemporary Class Sibonelo Mchunu

PROGRAMME Performing Arts

VENUE Building 15 – Studio 2

Open Session
Limited space available

Session 1
10:00
12:00

Session 2
13:00
15:00

Figure Drawing "Open Class/Workshop"

PROGRAMME Fine & Studio Arts

VENUE Gerard Sekoto – Building 26

Open Session/Workshop

10:00 – 14:00

Tie-Dye Workshop

PROGRAMME Fashion Design & Technology

VENUE Surface Design Studios – Printmaking Studio Building 25

R230 (R180 workshop fee and R50 festival campus access fee). Workshop attendance, materials and the item you created that you can take home Limited space (30 pax). Facilitated by: Prof Anne Mason

10:00 – 12:00

Wax carving (to be cast on Day 3)

PROGRAMME Jewellery Design & Manufacture

VENUE Building 25 – Jewellery Design & Manufacture Studios

Cost: R500 (R450 workshop fee and R50 festival campus access fee). Participants will carve patterned wax discs after a brief induction. These will be cast in white metal (6 pax). Please book via Webtickets. Facilitator: Jewellery Team

13:30
14:30

Cuttlefish Casting Workshop

PROGRAMME Jewellery Design & Manufacture

VENUE Building 25 – Jewellery Design & Manufacture Studios

Cost: R350 (R300 workshop fee and R50 festival campus access fee). Brief induction, assistance to cast in base metal. Limited space (10 pax). Please book via Webticket. Facilitator: Jewellery Team.

14:00
15:00

One-Groove's Danish South African Songwriting Camp Outcomes Performance

PROGRAMME Department of Performing Arts in collaboration with One-Groove and Riky Rick Foundation

VENUE Building 22 - Auditorium

Open Session
Limited space available

14:00
15:00

Ama Groove Showcase

PROGRAMME Department of Performing Arts in collaboration with One-Groove and Riky Rick Foundation

VENUE Building 22 - Auditorium

Open Session
Limited space available

day 2
3 Sep 2024

TALK & FILM FEST

Tuesday, 3 September 2024

10:00 11:30

Ringa with Dr Refiloe Lepere
Title of book: Hauntings: an anthology of plays

PROGRAMME Arts Library Author Talk

VENUE Arts Library – Building 7

Hauntings: An Anthology of Plays delves into how we are all haunted by different forces -people, situations or existential fears. Refiloe Lepere's play, A Way to a Man's Heart, stands out by exploring the contrasts between Dikeledi Lefoko and Zodwa Zikalala. Dikeledi endures betrayal from her unfaithful husband and best friend, while Zodwa enjoys transient attention but lacks stability. Lepere's narrative highlights Dikeledi's strategic resilience and ultimate triumph. Through these richly layered stories, the anthology urges readers to confront their own haunting experiences and navigate them with agency, as suggested by Msaki's call to "fetch our lives" and truly live.

day 2
3 Sep 2024

SITE-SPECIFIC

Tuesday, 3 September 2024

09:00 16:00

Every 30 min

VISCOM showcase of photography, design and short films

PROGRAMME Commercial Photography
Integrated Communication Design
Motion Picture Production

VENUE Building 25 – Big Studio (25G – 131)

Showreel of Commercial Photography and Integrated Communication Design's response to Artivism. Short screening of Motion Picture Production work.

10:00 14:00

Interior Design Health and Wellness activities

PROGRAMME Interior Design

VENUE Interior Design outdoor lounge and exhibition space

Interior Design students are invited to a debriefing session focused on Health and Wellness. This session will feature interactive activities, including canvas painting and coffee mug design, centered on the theme of joy.

See schedule information at Building 25 entrance

Dynamic Design Interactive Visuals in Motion with Dancers on Stage

PROGRAMME Department of Visual Communication & Department of Performing Arts

VENUE Building 25 – Big Studio (25G – 131)

A collaboration between the Integrated Communication Design and Dance programmes showcases a performance blending of dance and design. A showcase from Commercial Photography highlights responses to Artivism, followed by a screening of a short film from Motion Picture Production.

12:00 13:00

Joyful Journey

PROGRAMME Performing Arts Activation

VENUE Start in front of Building 25

Float and parade

day 2
3 Sep 2024

PRODUCTION SHOWCASE

Tuesday, 3 September 2024

10:00 – 10:30
Vocal Ensemble

PROGRAMME Performing Arts (Music)

VENUE Auditorium – Building 22

Selection of coursework

10:40 – 11:10
Vocal & Rhythm 1

PROGRAMME Performing Arts (Music)

VENUE Auditorium – Building 22

Selection of coursework

10:00 – 10:30
Molora

PROGRAMME Performing Arts (Theatre Arts & Performance)

VENUE Rostrum

A selection of coursework projects/demonstrations/exhibitions

10:00 – 10:30
Factory in the making

PROGRAMME Performing Arts (Dance)

VENUE Dance Studio 1 - Building 16

A selection of coursework projects/demonstrations/exhibitions

10:00 – 10:30
The Night of the Trance

PROGRAMME Performing Arts (Theatre Arts & Performance)

VENUE Rostrum

A selection of coursework projects/demonstrations/exhibitions

10:00 – 11:00
Kwamnyama Ndawo

PROGRAMME Performing Arts (Musical Theatre)

VENUE Building 7 – Room G01

Selection of course work.

Vocal & Rhythm 2

11:20
11:50

Vocal & Rhythm 3

12:00
12:30

PROGRAMME Performing Arts (Music)

VENUE Auditorium – Building 22

Selection of coursework

11:00 – 11:30

Nonyane
Tumi Rapoo

PROGRAMME Performing Arts (Dance)

VENUE Dance Studio 1 - Building 15

A selection of coursework projects/demonstrations/exhibitions

11:30 – 12:00

Karoo Moose

PROGRAMME Performing Arts (Theatre Arts & Performance)

VENUE Rostrum

A selection of coursework projects/demonstrations/exhibitions

12:00 – 14:00

"Women in the Arts Fashion Show"

PROGRAMME Design Studies

VENUE Building 25 – Room 108

Celebrating our women alumni

12:00 – 13:00

Amawombe
Sibonelo Mchunu

PROGRAMME Performing Arts (Dance)

VENUE Dance Studio 1 - Building 15

A selection of coursework projects/demonstrations/exhibitions

12:40 – 13:10

African Horn

PROGRAMME Performing Arts (Music)

VENUE Auditorium – Building 22

Selection of coursework.

14:00 – 15:00

Rulaganya

PROGRAMME Performing Arts (Musical Theatre)

VENUE Building 7 – Room G01

Selection of course work.

14:00 – 15:00

African 3
Thivhafuni Daniel Tshishonge

PROGRAMME Performing Arts (Dance)

VENUE Dance Studio 1 - Building 15

A selection of coursework projects/demonstrations/exhibitions

15:00 – 16:00

Zuphysical

PROGRAMME Performing Arts (Theatre Arts & Performance)

VENUE Rostrum

A selection of coursework projects/demonstrations/exhibitions

day 2
3 Sep 2024

ART & DESIGN EXHIBITIONS / OPEN STUDIOS

Tuesday, 3 September 2024

09:00
16:00
Ceramic Sale & Studio Exhibition

PROGRAMME Fine & Studio Arts

VENUE Building 14

A selection of coursework projects/open classes

09:00
16:00
Fashion Design Selected Work Exhibition

PROGRAMME Fashion Design & Technology

VENUE Building 25

A selection of coursework projects/open classes

09:00
16:00
Glass Open Studio & Master Ngwenya Glass Blowers

PROGRAMME Fine & Studio Arts

VENUE Building 25

A selection of coursework projects/open classes

09:00
16:00
Interior Design Open Studio and outdoor Raw and Pattern exhibition

PROGRAMME Interior Design

VENUE Building 8 – First Floor and outdoor lounge

A selection of coursework, Raw Modular furniture pieces, and an Indigenous pattern exhibition.

09:00
16:00
Jewellery Design Open Studio/Exhibition/Pop-up shop

PROGRAMME Fine & Studio Arts

VENUE Building 25

A selection of coursework projects/open classes

09:00
16:00
Painting Studio Selected Work Exhibition

PROGRAMME Fine & Studio Arts

VENUE Building 10 & Gerard Sekoto (Building 26)

A selection of coursework projects/open classes

09:00
16:00

Printing Studio Selected Work Exhibition

PROGRAMME Fine & Studio Arts

VENUE Building 11

A selection of coursework projects/open classes

09:00
16:00

Sculpture 3D Scanning & 3D Printing Studio Exhibition

PROGRAMME Fine & Studio Arts

VENUE Building 15

A selection of coursework projects/open classes

09:00
16:00

Surface Design & Fibre Arts Exhibition

PROGRAMME Fine & Studio Arts

VENUE Building 25

A selection of coursework projects, weaving and textile silkscreen printing demonstrations

09:00
16:00

Visual Communication Exhibition - Women's Rights are Human Rights. International posters on gender-based inequality, violence and discrimination. **(Sensitive viewing)**

PROGRAMME Department of Visual Communication in collaboration with MASSART, Massachusetts College of Art and Design.

VENUE Building 25

A selection of international posters on Gender-Based inequality, violence and discrimination.

09:00
16:00

Integrated Communication Design Open Studio/Exhibition

PROGRAMME Integrated Communication Design

VENUE Building 8 – Second Floor

A selection of coursework projects/demonstrations/exhibitions

day 2
3 Sep 2024

FRINGE

Tuesday, 3 September 2024

09:00 – 12:00 Tshwane FM Live Broadcast

PROGRAMME Something Brunchy with LR

VENUE In front of Gerard Sekoto – Building 26

Interviews
Unplugged Performance
Poetry Moments

10:00 – 11:00 KZN Accapela Ensamble

VENUE Open Stage

Community outreach project

11:00 – 12:00 Behind van Vuuren's farm

PROGRAMME Performing Arts

VENUE Intimate

TX THEATRE

12:00 – 15:00 Tshwane FM Live Broadcast

PROGRAMME The Lunch Circle with Feloatic & Masego Letsoalo

VENUE In front of Gerard Sekoto – Building 26

Interviews
Featured Artist
Lunch Hour Giveaways

13:00 – 14:00 KZN Community Group

VENUE Rostrum

Community drama project

15:00 – 16:00 Tshwane FM DJ

PROGRAMME MasterV & CRG

VENUE In front of Gerard Sekoto – Building 26

Curated DJ Mix by Tshwane FM DJs