



The Faculty of Arts & Design, Tshwane University of Technology invites you to our *A Re Bueng* seminar series.

NAME: The Department of Performing Arts will honour trailblazer,

Mary Thakanyana Mhaladi, South Africa's first Black qualified

SATV make-up artist.

DATE: Monday, 25 August 2025

TIME: 12:00 - 13:00

VENUE: Building 22 - Auditorium, Arts Campus, 24 Du Toit Street

(corner Du Toit & Struben Streets)

CELEBRATING WOMEN IN TECHNICAL THEATRE

ABSTRACT

August is a month dedicated to honouring the achievements and contributions of women in South Africa. In celebration of Women's Month, the Department of Performing Arts at the Tshwane University of Technology presents a special instalment of the *Are Bueng* seminar series, titled *Celebrating Women in Technical Theatre*.

This session pays tribute to Mary Thakanyana Mhaladi, a pioneering figure in South African television and a stalwart of technical artistry behind the scenes.

Through this event, the Department aims to highlight the oftenoverlooked contributions of women in technical theatre and television and to inspire future generations to pursue excellence in these vital, yet underrepresented, creative fields.



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Mary Thakanyana Mhaladi (affectionately known as "Aus Mary" among her former colleagues) is a stalwart of Black South African television, hailing from Diepkloof, Soweto.

Widely regarded as the first Black qualified make-up artist to join SATV, she began her career at Siggi's Make-up Store in Johannesburg where she honed her skills in SFX, prosthetics and TV make-up under the mentorship of Glenda Ferguson.

She joined the South African Broadcasting Corporation (SABC) in 1981, becoming a senior make-up artist by 1984, working across news, sports and entertainment. Her impressive credits include Shaka Zulu, Matswakabele, Tshipo o Rile ke Lebelo, Lesilo Rula, Bophelo ke Semphekgo and Emzini Wezinsizwa, among many others.