



Tshwane University  
of Technology

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Faculty of Arts & Design



## MEET YOUR SUPERVISOR

***Prof. Anna-Marie Jansen van Vuuren***

Associate Professor, Department of Visual Communication

**Research Specialisation(s):** South African Film, Television and Streaming Industry (Historical and Contemporary Studies), Historical Representation in Film and Television; Film Adaptation; Film Production; Screenwriting; Identity Construction; Hero Studies.

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### Brief Bio:

Anna-Marie Jansen van Vuuren is a National Research Foundation rated researcher in the field of South African Film Production Studies (past and present). Her practice-led PhD combined writing a screenplay with a thesis focused on the ideological representation of the hero in Anglo-Boer War films and drama series. Thereafter, she completed a Postdoctoral Fellowship under the mentorship of Professor Keyan Tomaselli. During this period, she published scholarly work on how the visual portrayal of cultural communities and identities in film is tied to South Africa's political and cultural history. Her screenwriting credits include two feature films and three television series aimed at children. She is passionate about the role of technicians who are often overlooked in film studies, like those working in the broad fields of producing, cinematography, sound design and editing. Her research is strongly influenced by more than a decade's in-depth coverage of the local film industry for SABC Radio Current Affairs, where she also began her career as a journalist and producer. She is a member of the HESCALE (CREACOLIN) Research Network, coordinated by Prof Patricia Caillé (University of Strasbourg, France) and Dr Raluca Calin (Sorbonne University, Paris). This network prioritises research on women in the Film and Television production industry.

### Examples of previously supervised projects:

- Master's Degree: *The adaptation of Mhudi into a viable South African screenplay* by Naledi N. Bogacwi.
- Master's Degree: *Online Film Distribution as a viable avenue for South African feature films* by Boitshoko E. Mfola.

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