



Tshwane University
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Faculty of Arts & Design



MEET YOUR SUPERVISOR

Prof. Owen Seda

Associate Professor, Department of Performing Arts

Research Specialisation(s): Postcolonial African Drama & Theatre and the Construction of Identities, Cultural & Creative Industries of the Global South, Drama Theory, Literature & Criticism.

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Brief Bio:

Owen Seda (DPhil) is an Associate Professor at the Tshwane University of Technology, Pretoria, RSA. He has also taught at the University of Zimbabwe, Africa University, The University of Botswana and the University of Pretoria, including California State Polytechnic University (Cal Poly Pomona) where he was a Fulbright-Scholar-in-Residence. He is also a Commonwealth Scholar and joint recipient of a Fulbright Alumni Initiatives Awards grant (AIA) with the late Professor William H. Morse II of Cal Poly, Pomona. With a particular research interest in African performance studies, postcolonial African drama and theatre and the construction of identities, cultural & creative industries of the Global South, as well as drama theory, literature and criticism, he has published a combined total of over 60 academic journal articles and book chapters, including three co-edited books. He serves on the editorial boards of five international academic journals and has also participated in numerous academic conferences and theatre festivals in Africa, Asia, Europe and the USA. Prof Seda is a National Research Foundation rated researcher and current President of the English Academy of Southern Africa (EASA).

Examples of previously supervised projects:

- Master's Degree: *Manifestations of indigenous content in South Africa opera after 1994* by Bongani Nomcweya.
- Master's Degree: *Investigating illusory make-up technique for performing artists with dark skin tone* by Alastair Pringle (qualification awarded *cum laude*).
- Master's Degree: *Conceptual framework for lighting design in alternative spaces: a case study of TX Theatre in Tembisa* by Felicia Seretlo.